**Studio I - Honors**

Syllabus / Course Outline

Cambridge South Dorchester High School

**Teacher’s Name:** Mrs. Senick **Room:** C-107

**Planning Period:** Period **Phone Number:** 410-228-9224 Ext 1755

**Email:** Senickb@dcpsmd.org **Days & Class Length: Period 3 BC** (58 mins)

# Course Description

A class for the serious art student. Students will revisit concepts learned from previous classes, while exploring an in-depth concentration of personal artwork. The latter part of the year will focus on guided, independent study to develop a portfolio. This class is designed as a stepping stone for your AP Studio Drawing course that can be taken next year. More detailed, developed ideas will be expected as you continue through the course. Prerequisite: Art I & II, grade 10-12

# Course Requirements / Objectives

1. *Analyze and Respond: Aesthetically*
	* Study artists and their work to better understand historical reasons why it was produced
2. *Historical, Cultural, and Social Production*
	* Understand art as a part of worldly cultural history
3. *Apply & Create*
	* Apply knowledge and information to design, build, and produce art
4. *Evaluation & Criticism*
	* Assess, describe, and question to self-evaluate and group critique.

**Elements of Art**: Line, Shape, Space, Value, Color, Form, Texture

**Principles of Art:** Harmony, Economy, Movement, Rhythm, Contrast, Proportion, Emphasis

# Resources\*

Miller, Gene. *Art in Focus*

 *\*not a required textbook, however will be used several times throughout the year for reference*

# Required Materials\*

An art sketchbook 9” x 12”, drawing pencils 4H-6B, Prisma-color colored pencils, a good eraser, a kneaded eraser, duct tape, a sharpie marker, a sharpie fine point marker, a variety of sharpie markers in color.

*(optional)* – Art can sometimes be messy. It is suggested to have on hand (in locker), an old shirt to bring to class when painting, sculpting, etc. ***\*All other art materials will be provided unless stated in class ahead of time (3D work).***

# Units of Study

*Quarter 1:* Hands, Art for a Cause, Cubism

*Quarter 2:*  Portraits/Proportion, Impressionism

*Quarter 3:* Contrast, Modern Art, Pointellism

*Quarter 4:*  Weaving, Abstract Art

# Grading Policy

* Summative - *Projects & Tests* (60% of grade):

* + Projects will be graded out of 100 points. Each project will be considered a “test grade”. Projects may include the art-making process, presentations, and critiques.

* + Midterm and Final exam will each be worth 10% of your final grade.

* Formative – Warm-ups, *Classwork, Homework, and Participation* (40% of grade):

* + Classes will also include worksheets, quizzes, papers, and short exercises.

 \*\* For every day an assignment is late, a 5% deduction will be made.

# Artist of the Week

For every project / workshop we complete, artists will be showcased in class for their work. This artist will be chosen based on quality of design, aesthetics, following project criteria correctly, etc.

# Guidelines for Success

**CLASS RULES:**

Come to class prepared and ready to work. Please take care of use of restroom before entering class. Be respectful to both the teacher and your peers. Use appropriate language during conversations. Please be considerate of other peer’s work areas. Cell phones should be out of sight.

  ***Be respectful of the teacher, of yourself, and of others.***

 ***Do not damage or destroy materials.***

**PORTFOLIOS:**

Portfolios are used throughout the year to keep your artwork organized. *DO NOT THROW*

*ANYTHING AWAY!* You will reflect on past projects and view how you have grown as an artist over the course of the year.

**SAFETY:**

Several projects we do will need the use of X-acto knives and/or carving tools. You will be instructed on how to use these tools appropriately and safely. Mrs. Senick and CSDHS are not responsible for injuries incurred by misuse of materials. Absences are no excuse for ignorance. If you are absent, see me and I will give you a demonstration on how to use the materials before you begin.

**DISCIPLINARY ACTIONS:**

1st offense – verbal redirection

2nd offense – conference in hallway, change of seat, call to home

3rd offense – stay after class, call to home

4th offense – school referral, after-school detention, call to home

**MAKING UP ASSIGNMENTS:**

Students will have the opportunity to make up any missing assignments if absent from class. It is your job to ask me for these missed assignments. You will have the same amount of time to make up the work as the time you were absent from class. If you need to stay after school to work on a project, please discuss with teacher to arrange a day that works best for you. Study halls/studio days after school will be posted outside of the classroom on a monthly calendar.

Work turned in *after* interims or the end of a grading cycle will not receive credit.