# Range of Approaches – AP Portfolio – 2D – 12 Artworks

The following are examples of the Range of Approaches section for AP studio students to complete with their 2D portfolio submission:

1. Do a portrait, self-portrait, landscape, or still life in the style of another artist in which formal aspects of design are emphasized – such as Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop, etc. You may have to do a bit of research to understand the stylistic tendencies of these artists/movements.
2. Do some exploration with mixed media. Do a piece (portrait, self-portrait, landscape, or still life) in which you use at least 3 different media – such as a wet medium, a dry medium, and some collage element.
3. Do a portrait, self-portrait, or landscape using either a complementary, analogous, or split-complementary color scheme (you may use black and white as well as shades and tints of the chosen hues).
4. Do a graphite drawing of a still-life arrangement that consists of reflective objects – your goal is to convey a convincing representation with a full range of values. To add interest to the composition, you might also want to render yourself being reflected in the objects.
5. Selected either an organic or inorganic object to draw. Divide a large piece of paper into 9 equal sections. Starting in the top-left box, draw a representational, overall view of the object as accurately as you can. In the next box to the right, imagine that you have a camera with a zoom lens and draw a close-up portion of the object in accurate detail. In the remaining sections, continue zooming in on the object and enlarging finer details. The last frame should be an enlarged detail created with the aid of a magnifying glass or microscope.
6. Collect photographs/photocopies of city skylines, landscapes, and seascapes. Also collect photos/copies of household and technical objects – for example; egg beater, toothbrush, toaster, electric fan, automobile grill, etc. Carefully implant the photo of the technical gadget within the photo of the environment to create a surreal cityscape or landscape. (You might want to look at the work of the artist Max Ernst, who took printed images and recombined them to create hybrid forms.)
7. Arbitrarily cut out one to four lines of text from a magazine article. Make a collage. Seek out black and white photographs and designs from magazines that you intuitively feel support the text. Use a glue stick and attach images to a sheet of white drawing paper. Add lines, shapes, tone, and color with pencil, ink, and/or felt tip pens to heighten the emotional effect and to unify the composition.
8. Create a gridded or distorted self-portrait using mixed media. Use at least 3 mediums in the work.
9. Pieces inspired by the “fortune” on a fortune cookie.
10. Create a composition on a shaped surface,
11. Create a composition with a color study of torn paper.
12. Composition that involves the use of inset imagery (image within an image – details, close ups)
13. Abstractions from urban environments
14. Works showing color theory such as Fauvism, expressionism, or color-field painting
15. Redesign a current product/image/logo
16. Lettering and design type
17. Seedpods and forms evolving from them
18. Composition based on art historical research
19. Story, poem, or song illustration
20. Exploration of line properties; for example, graffiti/Japanese calligraphy