**Art I Syllabus**

**10010 Art I (9-12 )(1.0 credit)**

Mrs. Senick (senickb@dcpsmd.org) 410-228-9224 ext: 1755 Room C-107

 Stay up to date with assignments by visiting: [www.senick.weebly.com](http://www.senick.weebly.com)

**Course Description**

This is a course in visual arts which focuses on enabling students to understand how art is created as a response to images, forms and experiences; to understand the relationships among works of art, individuals and societies in which they are created; to develop the ability to create visual images and the skills and sensitivity to apply aesthetic criteria to works of art; and to understand the health and safety rules of the art room.

**Goals-National Core Visual Art Standards**

**Creating**

* Anchor Standard #1. Generate and conceptualize artistic ideas and work.
* Anchor Standard #2. Organize and develop artistic ideas and work.
* Anchor Standard #3. Refine and complete artistic work.

**Performing, Presenting and Producing**

* Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.
* Anchor Standard #5. Develop and refine artistic work for presentation.
* Anchor Standard #6. Convey meaning through the presentation of artistic work.

**Responding**

* Anchor Standard #7. Perceive and analyze artistic work.
* Anchor Standard #8. Interpret intent and meaning in artistic work.
* Anchor Standard #9. Apply criteria to evaluate artistic work.

**Connecting**

* Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
* Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Course Pre-requisites**

None

**Textbook**

Art in Focus- Stays in classroom

**Required Materials**

* 8.5”x11” Spiral Sketchbook
* Erasers
* Hand Pencil Sharpener
* Duct tape
* Wooden Pencil
* Black Sharpie fine tip and one precision tip

**Classroom Materials**

Each student will be assigned to a certain set of materials and will be held accountable for these materials. They will be required to check the materials both before and after their use so that materials are always in the same condition they were before use. If the material is damaged before they use them, they need to let the teacher know so they do not become accountable for the damage. This is very important to ensure ALL students have quality materials throughout the school year.

Consequences for damaged materials are as follows: The student will be added to the obligations list for the cost of the materials damaged. If the damage resulted from horseplay or other negligence, they will also be obligated to replace and/or be referred to administration. However, if damage occurred from normal wear or defect of the material, they will not be held accountable.

**Units of Study**

* Elements of Art/Principles of Art
* Drawing Skills
* Processes (painting, collage, sculpture)
* Art History, Art Criticism, Aesthetics
* Art Portfolio

**Grading Policy**

**Categories Percent of Total Term Grade Examples of Assignments**

Assessments 60% Tests, Quizzes, Final Project

Other Criteria 40% Warm-Ups, Classwork,

 Sketches, short activities

**Guidelines for Success**

1. Come to class every day
	1. BE ON TIME!
2. Bring the required materials
	1. Refusal to have a pencil will result in a loss of gold cards
3. Complete all work on time
	1. A one week extension outside of class is allowed for each project
4. Keep an organized sketchbook
5. Keep an up to date portfolio
	1. Digital portfolio will also be kept on ArtSonia
6. Have FUN creating ART!
	1. A good working attitude will get you farther than you’d think!

**Classroom Rules**

1. Arrive to class on time and prepared to work
2. Listen to directions the first time
3. Remain in your assigned seat
4. Raise your hand to talk during instructional time
5. Electronics ARE NOT PERMITTED IN ACADEMIC AREAS
	1. If seen, you will be asked to place the electronics on my desk
	2. If refused, you will be sent to VW with a referral, phone call home, and administration will take your phone until a parent picks it up.
6. Always be respectful of your teacher, your peers, yourself, and the classroom

**Classroom Expectations**

1. When the late bell rings, be **in** your assigned seat, with your sketchbook, working on the warm up
2. All personal belongings and books must be out of the way (Off of the tables!)
3. Respect the teacher and remain quiet during instruction.
	1. You may talk quietly during studio time but remain respectful of your peers
4. Always have your materials for class.
5. Stay on task and in your assigned seat.
6. Label all work on the back of your project with your name and section.
7. Please remain out of the teacher’s space and supply closet, unless prior permission was granted.
8. Do not touch the paper cutter.
9. Store work in your class’s assigned area.
10. You are responsible for materials with your number.
	1. You break it, you buy it.
	2. You lose it, you replace it.
11. Treat all people and materials with respect.
12. Remain seated until the teacher dismisses you.

**Classroom Consequences**

* Redirection/Verbal Warning
* Change seat
* Conference after class
* Parent contact
* After school detention
* Office referral

All classroom materials must be in class prior to the due date of September 14, 2018.

By signing this syllabus, you understand the goals for the year and what is required of each student (including their classroom obligations).

Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_