Enlarged Emotions Drawing

For this next project, there is no fancy introduction. I want you to have the most amount of time possible to create your artwork, and the directions at your hand for reference.

You will be creating a drawing of a portrait. The person in the portrait must be someone that you know. You can use someone from your family, your friends circle, just not someone famous! The person must be making a face with their face (showing an emotion). This can be happy, sad, angry, screaming, whatever!

To start, you will be getting some reference images. I want you to take your time with these images and follow along to the pacing guide below. Think about what emotion you want your person to portray, maybe tonight you go home and take a photograph of this person making that face so that you can email it to your school email and print it tomorrow.

Here are your grades/due dates for the following assignment:

Day 1: Begin drawing facial features. Today, you will focus on eyes.

 Draw the eye from a frontal view, a ¾ view, and a profile view.

 This is your formative grade for today

Day 2: Print off your images if you need to, find reference images specific to your emotion so that you can begin to use these in your artwork!

 For example, if your person is screaming, find images that show an open mouth.

 This is your formative grade for today

Day 3: Continue drawing facial features. Today, focus on the nose.

 Draw the nose from a frontal view, a ¾ view, and a profile view.

 This is your formative grade for today

Day 4: Finish drawing facial features for practice. Today, focus on the mouth.

 Draw the mouth from a frontal view, a ¾ view, and a profile view.

 This is your formative grade for today

Day 5: Practice drawing your facial features for your specific person.

 This is your formative grade for today

Day 6: Grid drawing time! You should have your image for reference.

 Create your grid on your drawing and your grid on your paper.

 Each project may vary in size slightly due to the size of your image, but keep your final paper no bigger than a 9” x 12” and no smaller than an 8” x 10”

 This is your formative grade for today

 If you have time, begin drawing your facial features onto your final paper

Day 7: Get your facial features onto your final paper

 This is your formative grade for today

 Begin shading your image. Do not waste time on this. Tomorrow gets a summative

Day 8: Get halfway finished with your image.

 This is your SUMMATIVE grade for today.

Day 9: Continue working to add value to your portrait

Day 10: Complete your image. Turn it in for a SUMMATIVE grade based off of your rubric.

 Composition (20), Craftsmanship (20), Participation (20), Comprehension (20), Creativity (20).

Use each other for reference/help, ask Mrs. Milito, Message me in Remind.. whatever you need to do in order to be successful with this. Have FUN.