

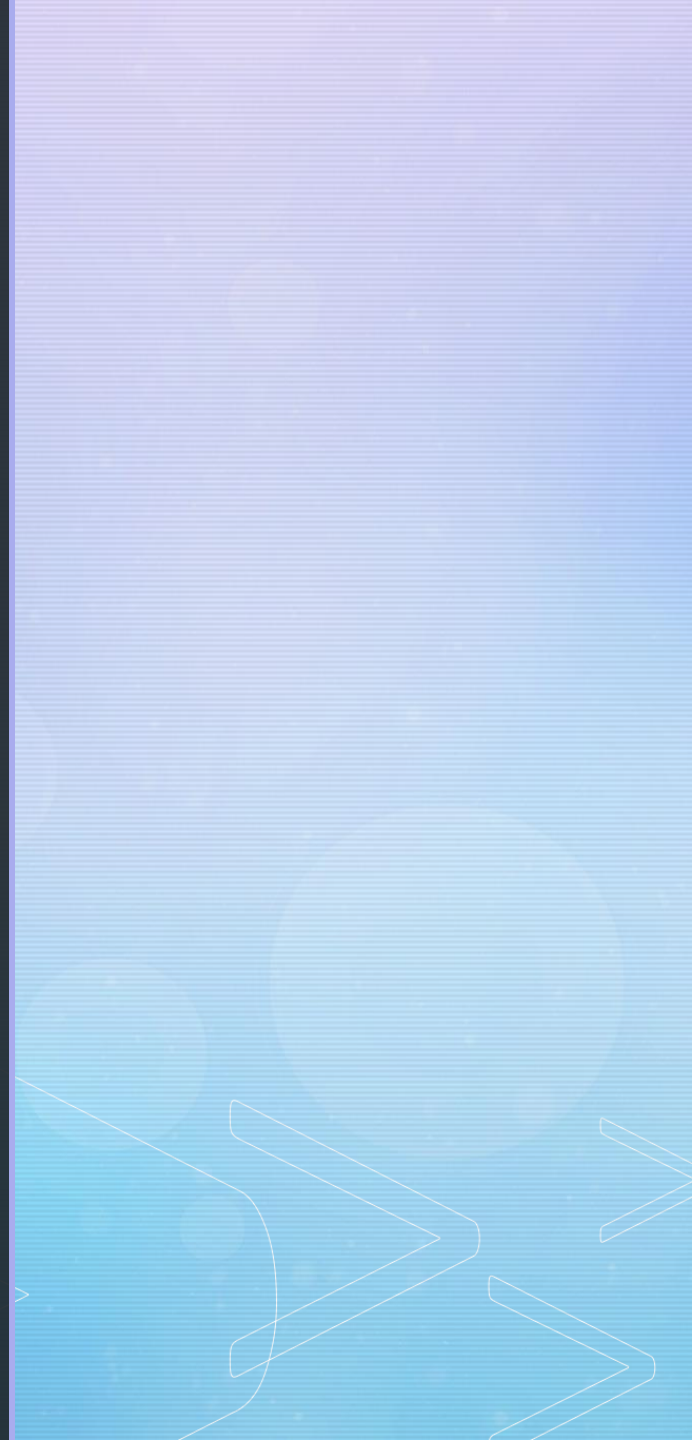
Art 2

Lesson 1

Mrs. Senick



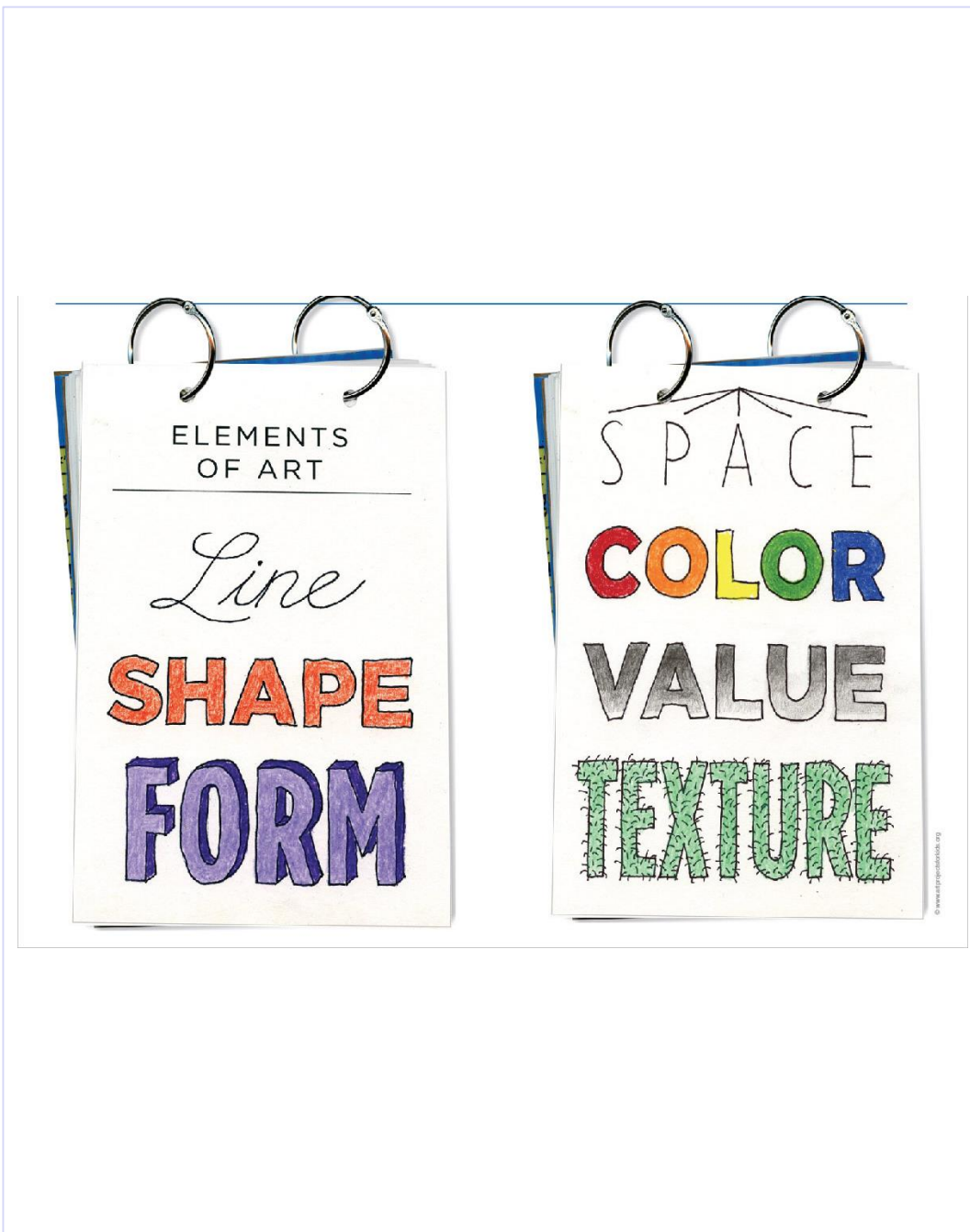
Harmony & Unity





The Elements of Art: Review

- Can you name all 7?

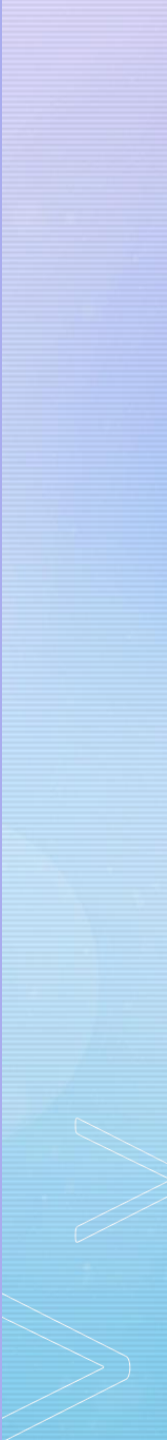


The Elements of Art: Review

- Line
- Shape
- Color
- Space
- Value
- Form
- Texture



Principles of Art

- These are the “rules” that tell artists HOW to use the Elements of Art effectively
 - These rules help artists to create “successful” artworks
- 

Principles of Art

- Harmony
- Unity
- Repetition
- Balance
- Emphasis
- Dominance
- Gradation
- Variety
- Movement
- Proportion

Unity and Harmony

- These terms are interchangeable and work together
- They refer to the composition of an artwork
 - There is no simple solution or correct recipe for success
 - The simplest way is to bring similar objects, shapes, and forms together



Thematic Unity

1

Bringing similar objects, shapes, and forms together

2

Arranging similar or related objects in a composition

- Objects on the picture plane must look as if they are *meant* to be there
- Visual symmetry

Marc & Anna “The Connectors”

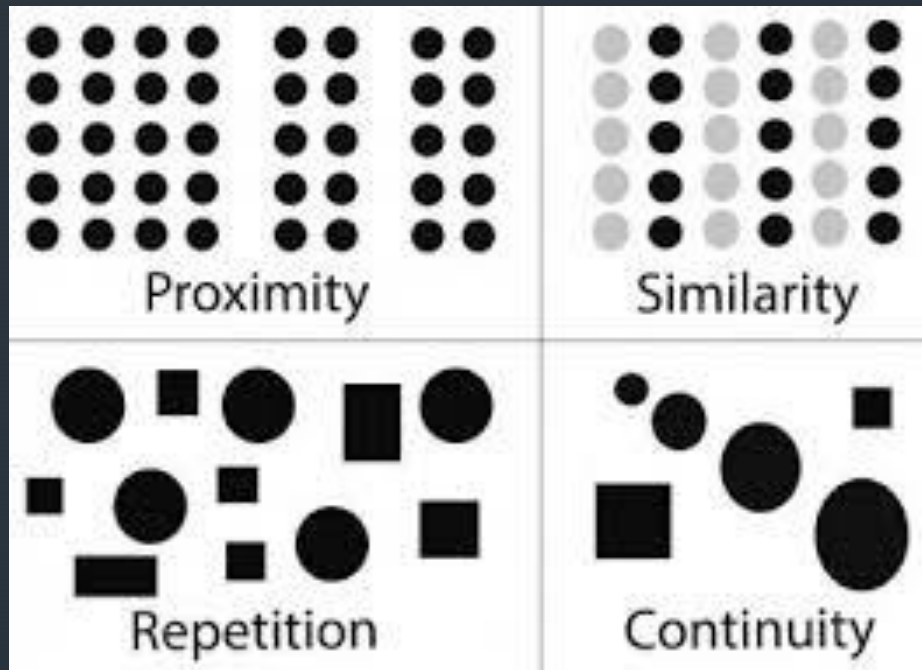
- Notice how each of the items here represent something that would connect one thing to another.
- This “common theme” creates unity with the symbols being represented.



Gestalt and Visual Unity

- Organized whole
- The appearance of parts (ex. Individual colors) is determined by the whole (context of subject matter)
- Must view the artwork as a whole before noticing the smaller parts
 - Not like a scrapbook, where the parts are viewed separately
- Artists to know: Klee, Kandinsky, Albers

Gestalt and Visual Unity

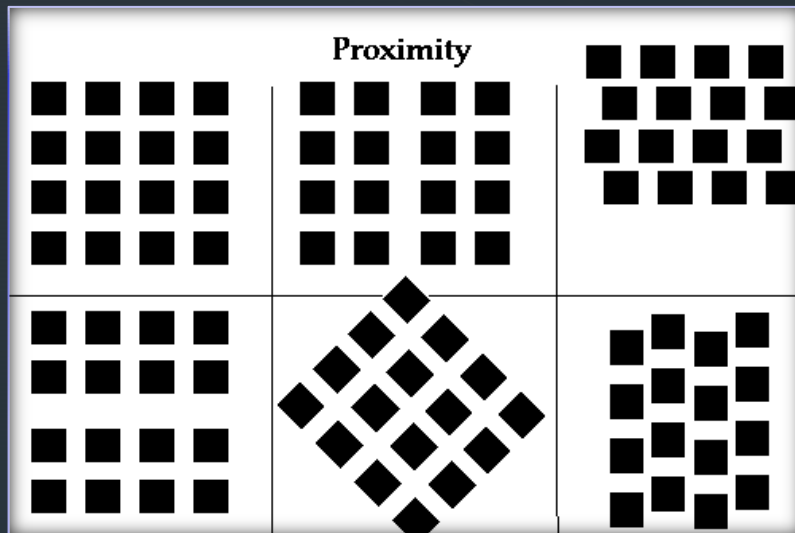


- Uses proximity, repetition, continuity, and similarity to show effective results

Gestalt and Visual Unity

P r o x i m i t y

Proximity



- Proximity – Closeness
 - How close or far one part is to another can give an entirely different meaning, definition, or feeling in a composition
- Nearness – Typography
- Touching – Flow
- Overlapping – Strongest
- Combining – Group or isolate items

Proximity

- Touching
- Overlapping
- Combining



Gestalt and Visual Unity

- Repetition – Repeating an element or design aspect to create unity
 - A color
 - A shape
 - A texture
 - An angle





Gestalt and Visual Unity

- Similarity – The use of similar shapes, colors, or textures create a unified composition

▶ Similarity

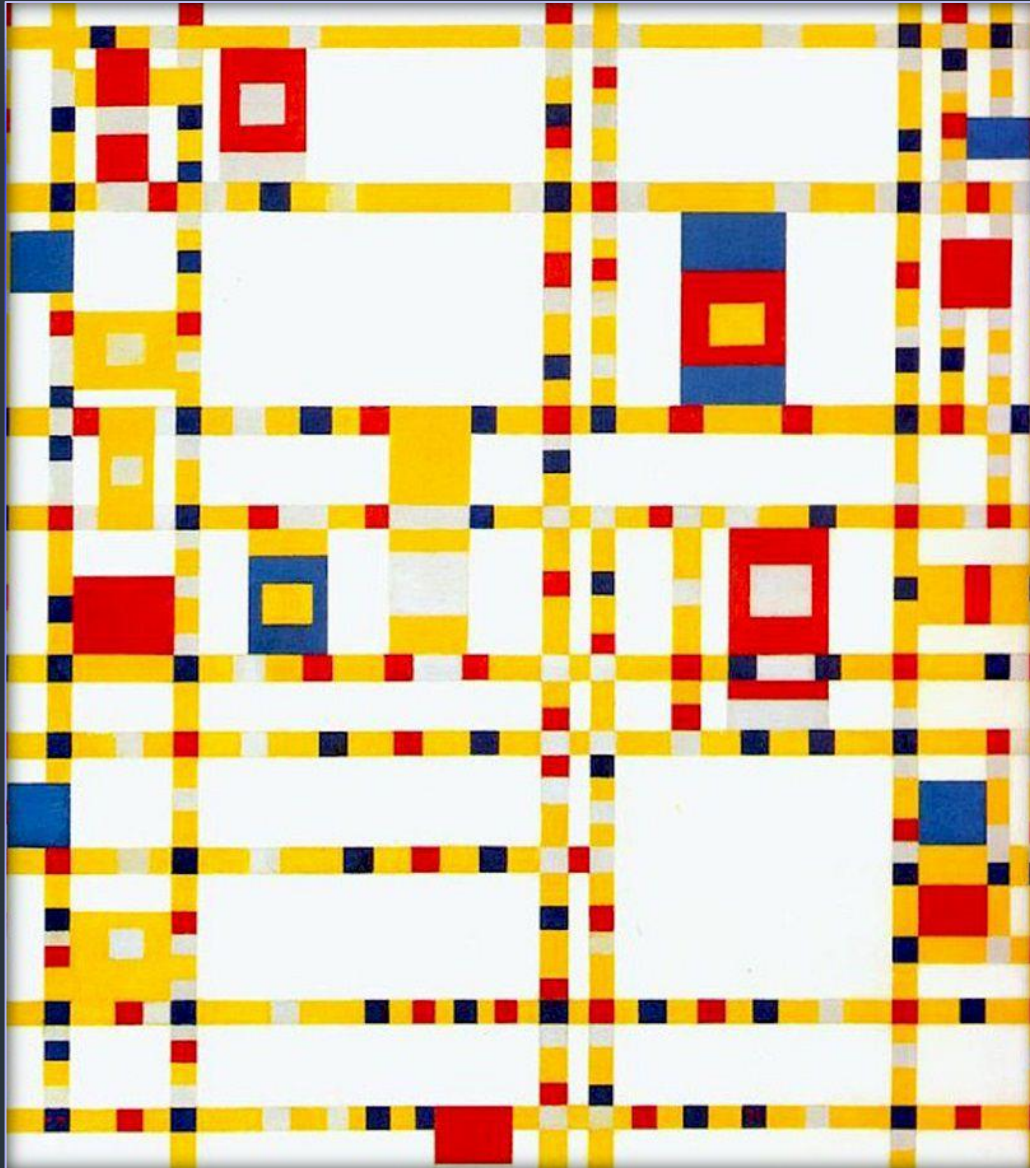
(Color)



Gestalt and Visual Unity

- Continuity – leads your eye around the page.
 - Subtle – following real or implied lines
 - A unified series of paintings using a grid method
 - Horizontal and vertical lines
 - Too much? Rigid and boring
 - Inventive grids are more effective and flexible
 - Deliberate - intentional

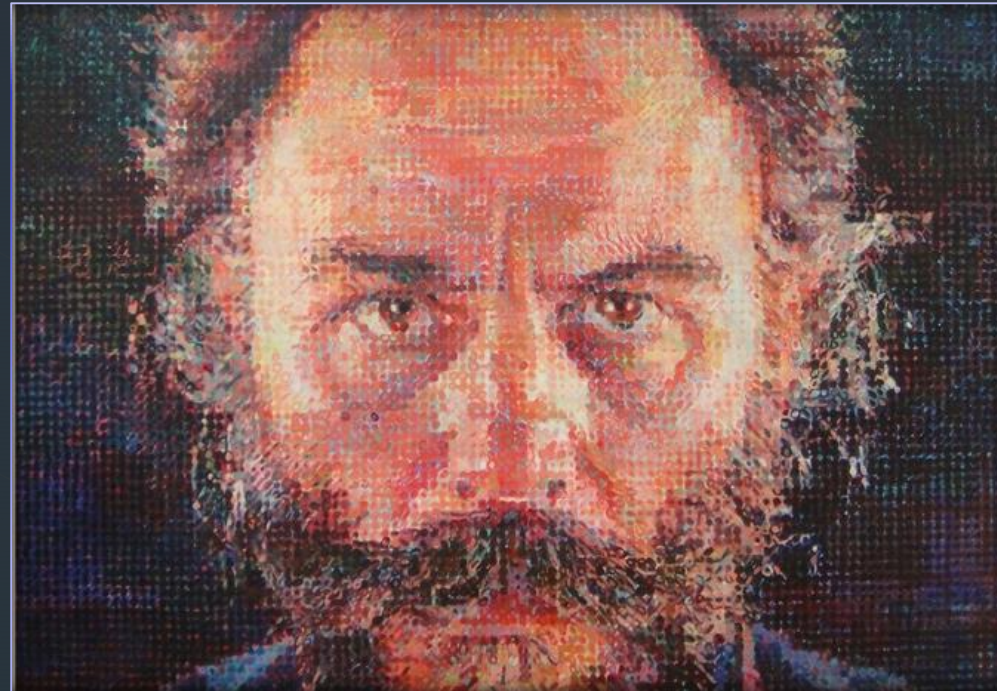




Grid Method

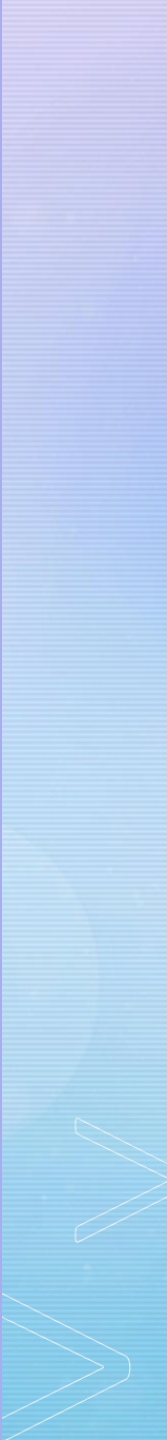
- Rectilinear arrangement of horizontal and vertical lines
 - Grid paper
 - Checkerboard

Grid Method



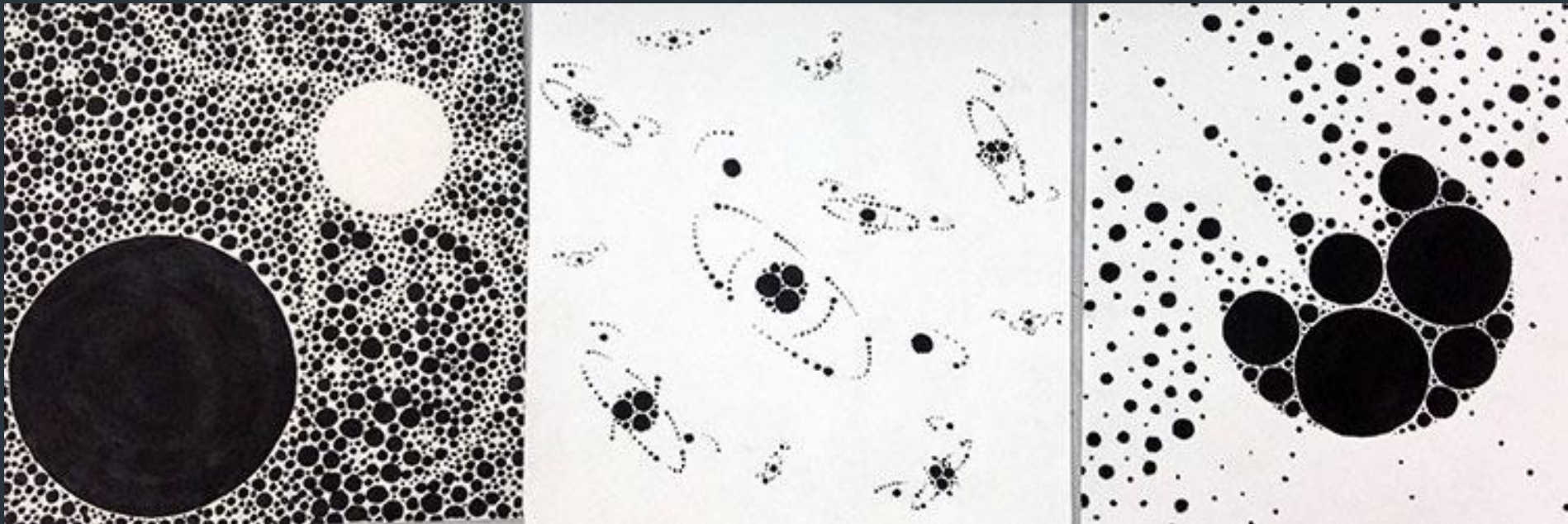


Achieving Unity

- Generally, people prefer structure and simplicity to chaos
 - Abstract art – The edges line up
 - Realistic art – Directs the eye around the page in an even flow
- 

Achieving Unity

- Unity with Variety
- Variety – Appears to be superficially uncontrolled and free of any formal design restraints
- Shapes, sizes, color, and pattern



Achieving Unity

- The Guggenheim Museum
 - Italy



Achieving Unity

- Color
 - Color families
 - Primary
 - Secondary
 - Tertiary
 - Complementary
 - Analogous
 - Warm Colors
 - Cool Colors
 - Neutral Colors



The Project...

- Choose some color families to work with
 - I prefer analogous colors
- Choose an animal or person
 - Get AND email that image TO ME
 - As soon as we are finished!!
 - I will make the adjustments FOR YOU
 - So if you don't email me one, you'll have to do it yourself
 - (Yes, I'm *that* petty.)
- Create a portrait of that person/animal using your color family



▶ Examples



How to Convert Images

- www.freeonlinephotoeditor.com
- Upload your photo
 - Click “browse” from photo library and select your image.
 - Click “ok”
- Click “Color” > “Black and White”
- Click “Basic” > “Brighten/Contrast”
 - Adjust these until you are happy with the image
- Right click and save the image on your computer/ipad
- Print the picture – Make sure you do this as an 8” X 10”

The Process

- Choose your image
- Email your image to ME
 - senickb@dcpsmd.org
- I will do the editing TODAY
- Tomorrow, you will get a printout
- We will go through the next steps together

The Next Steps...

- You should have chosen some color schemes by now
- Get your sketchbooks out of the bin
- Get your image from me
- Begin sketching your image 4 times into your sketchbook
 - Use the grid method if you need to!
 - Ms. Yetter taught you this last year ;)
- Begin practicing with adding color
- Draw 4 full color sketches, practicing 4 different color families
- When you are finished with 4 full color sketches, show me and begin your final (FORMATIVE GRADE)

Grid Drawing

- Draw a grid over your image that is $\frac{1}{2}$ " squares
 - Begin by holding your ruler at the top of your image.
 - Measure and make a small dash (vertical) above the half inch mark, then the whole inch mark, etc.
 - Continue until you've reached the other end of your image.
 - Do the same thing at the bottom of the image
 - Line up your two measurements and connect them with a solid, dark line.
 - Measure the same way (marking with horizontal lines) on the left and right side of your image. Connect your lines to create horizontal lines.
- Now you have a grid.
- Create a box on your sketchbook page that is the same height and width of your image. Create your $\frac{1}{2}$ " grid in your sketchbook the same way you did over your image. **LIGHTLY DRAW YOUR LINES SO THAT YOU CAN ERASE THEM!!!!**
- Transfer your image to your sketchbook, one square at a time.