Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Harmony & Unity

The Elements of Art: Review

Can you name all 7?

The Elements of Art: Review

Line Shape

Color Space

Value Form

Texture

Principles of Art

These are the “rules” that tell artists HOW to use the Elements of Art effectively

These rules help artists to create “successful” artworks

Principles of Art

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Unity and Harmony

These terms are ­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and work together

They refer to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of an artwork

There is no simple solution or correct recipe for success

The simplest way is to bring similar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ together

Thematic Unity

Notice how each of the items here represent something that would connect one thing to another.

This “­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” creates unity with the symbols being represented.

Gestalt and Visual Unity

Organized whole

The appearance of parts (ex. Individual colors) is determined by the whole (context of subject matter)

Must view the artwork as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ before noticing the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Not like a scrapbook, where the parts are viewed separately

Artists to know: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Uses \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to show effective results

Proximity – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How close or far one part is to another can give an entirely different meaning, definition, or feeling in a composition

Nearness – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Touching – \_\_\_\_\_\_\_\_\_\_\_\_

Overlapping – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Combining – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Drawn an example of each of these four ways to demonstrate proximity:

|  |  |
| --- | --- |
| Nearness | Overlapping |
| Touching | Combining |

Repetition – Repeating an element or design aspect to create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1.

2.

3.

4.

Similarity – The use of similar \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

create a unified composition

Continuity – leads your \_\_\_\_\_\_\_\_\_\_\_ around the page.

Subtle – following \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is a real line? Draw one.

What is an implied line? Draw one.

A unified series of paintings using a \_\_\_\_\_\_\_\_\_\_\_\_ method

Made up of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ lines

Too much? Rigid and boring

Inventive grids are more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_

Deliberate - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grid Method

Rectilinear arrangement of horizontal and vertical lines

Give Two examples:

Achieving Unity

Generally, people prefer structure and simplicity to \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Abstract art – The \_\_\_\_\_\_\_\_\_\_\_ line up

Realistic art – Directs the eye around the page in an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unity with Variety

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – Appears to be superficially uncontrolled and free of any formal design restraints

1.

2.

3.

Color

Color families

1.

2.

3.

4.

5.

6.

7.

8.

The Project…

1. Choose some color families to work with
2. Choose an animal or person

Get AND email that image TO ME

1. Create a portrait of that person/animal using your color family

How to Convert Images

www.freeonlinephotoeditor.com

Upload your photo

Click “browse” from photo library and select your image.

Click “ok”

Click “Color” > “Black and White”

Click “Basic” > “Brighten/Contrast”

Adjust these until you are happy with the image

Right click and save the image on your computer/ipad

Print the picture – Make sure you do this as an 8” X 10”

The Process

Choose your image

Email your image to ME

senickb@dcpsmd.org

I will do the editing TODAY

Tomorrow, you will get a printout

We will go through the next steps together

The Next Steps…

You should have chosen some color schemes by now

Get your sketchbooks out of the bin

Get your image from me

Begin sketching your image 4 times into your sketchbook (1/4 of a page for each sketch)

Use the grid method if you need to!

Ms. Yetter taught you this last year ;)

Begin practicing with adding color

Draw 4 full color sketches, practicing 4 different color families

When you are finished with 4 full color sketches, show me and begin your final (FORMATIVE GRADE)