Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_\_

Metamorphosis Self-Check (100 Points)

Composition:

I successfully morphed one image/subject into another image/subject

1 2 3 4 5

My piece is centered in the paper, with a boarder the same size all around

1 2 3 4 5

I outlined my boxes in thick, black marker

1 2 3 4 5

In the first box, I used hatching to add value

1 2 3 4 5

In the second box, I used pointillism (dots) to create value

1 2 3 4 5

In the third box, I blended to show value

1 2 3 4 5

In the fourth box, I used squiggly lines to show value

1 2 3 4 5

In the fifth box, I used cross-hatching to show value

1 2 3 4 5

In the last box, I used my own technique or repeated a technique to show value

1 2 3 4 5

My addition of value shows highlights and shadows through color

1 2 3 4 5 6 7 8 9 10

**PLEASE CONTINUE YOUR SELF-CHECK ON THE BACK OF THIS PAPER. THANK YOU.**

Craftsmanship:

My work shows each technique fully

1 2 3 4 5 6 7 8 9 10

My mat (boarder) around my piece does not have stray colored pencil, marker, or pencil marks

1 2 3 4 5

Participation:

I handed in my value shading sheet

1 2 3 4 5

I handed in my practice sketch for the metamorphosis (in full color)

1 2 3 4 5

I came to class and worked my hardest every day

1 2 3 4 5 6 7 8 9 10

I cleaned up any supplies used by myself or others

1 2 3 4 5 6 7 8 9 10