

MIXED MEDIA COLLAGE

STUDIO HONORS AND AP

SENICK

WHAT'S MIXED MEDIA?

- THE USE OF A VARIETY OF MEDIA
 - MEDIA/MEDIUM IS WHAT YOU USE TO CREATE YOUR ARTWORK
- PENCIL, PEN, COLORED PENCIL, MARKER, CHARCOAL, GRAPHITE, ACRYLIC, OIL PAINT, WATERCOLOR, CLAY, WIRE, PLASTER, NEWSPAPER, MAGAZINE, ETC.

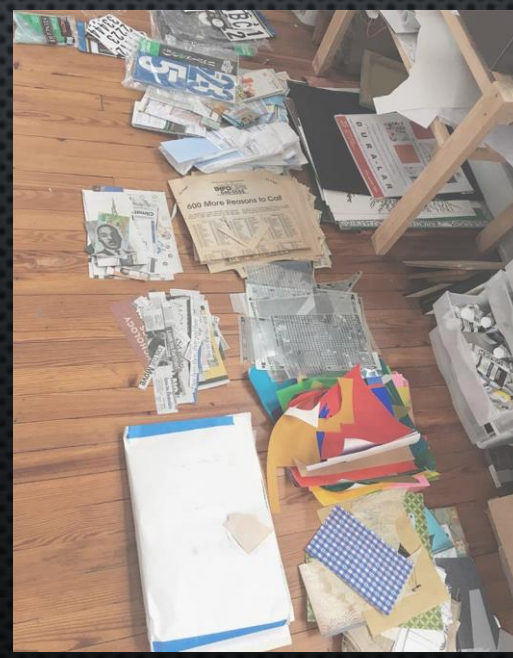
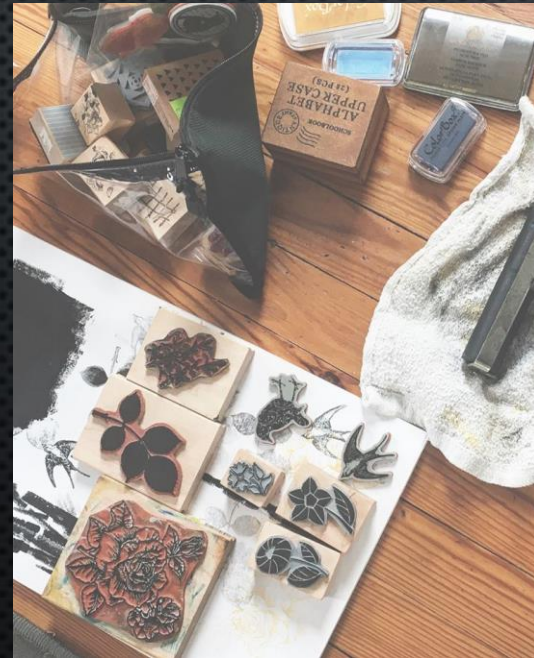
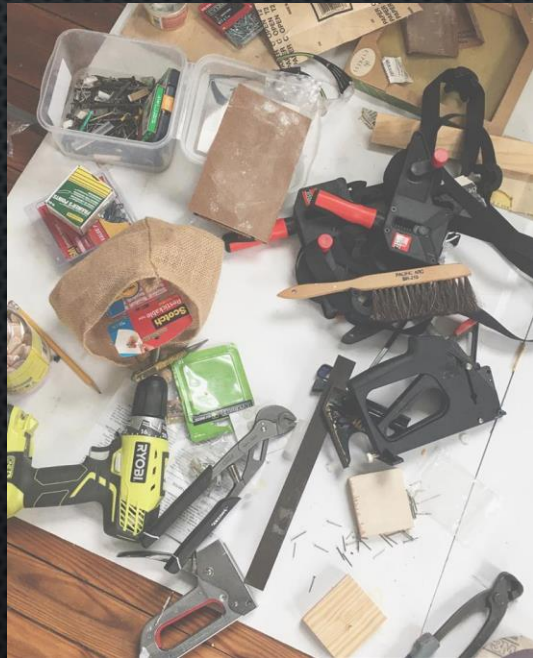
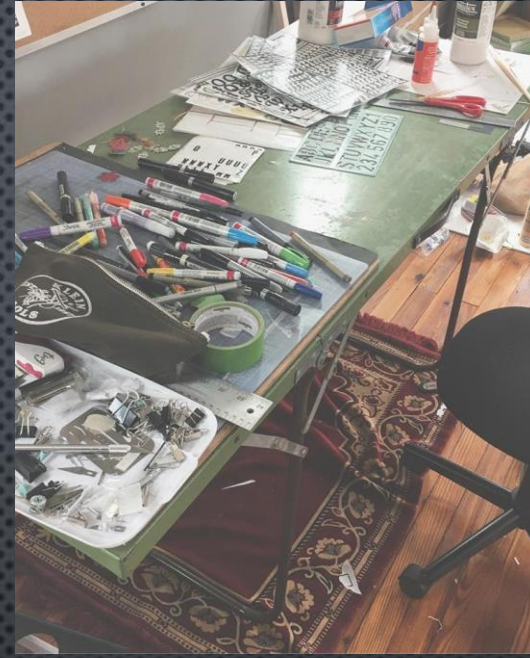
WHAT'S A COLLAGE?

- DIFFERENT FROM COLLEGE
- FRENCH FOR “TO GLUE”
- TECHNIQUE IN ART WHERE ARTWORKS ARE MADE FROM AN ASSEMBLAGE OF DIFFERENT FORMS OR SHAPES, THUS CREATING A NEW WHOLE.

THEREFORE...

- A MIXED MEDIA COLLAGE IS
 - AN ARTWORK MADE OF MANY MEDIUMS THE ARE ASSEMBLED TOGETHER TO CREATE A NEW ARTWORK.

PROCESS



RESULTS



- schizophrenia
- Causes
- Treatments
- Walking
- Sex Abuse
- Amphetamines
- Cocaine
- Depressants
- Halucinogens
- Heroin
- Marijuana
- Alcohol
- Age Drinking

Hurricane tracking chart

Days, 1964.

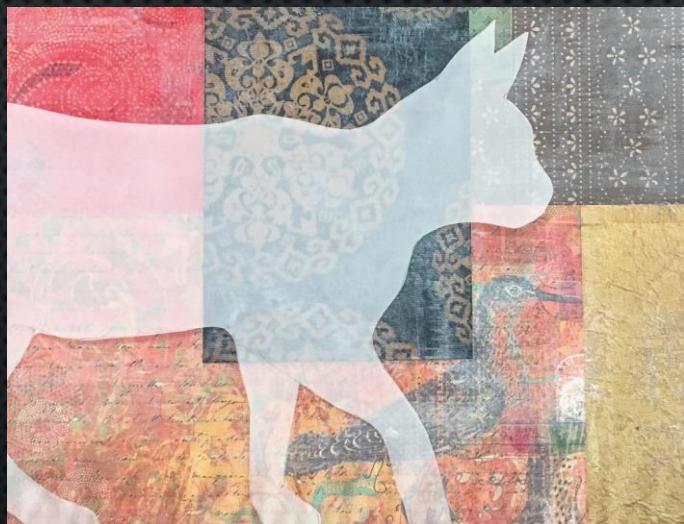
NOT ALL WOUNDS ARE PHYSICAL

BE PREPARED

MENTAL HEALTH NOTES

5251 Alcoholism: Causes	5276 Nightmares
5252 Alcoholism: Symptoms	5277 Obsession: Symptoms
5253 Alcoholism: Treatment	5278 Obsession: Treatments
5254 Alzheimer's: Symptoms	5279 Organic Psychosis
5255 Alzheimer's: Treatment	5280 Overeating
5256 Amnesia	5281 Paranoia
5257 Anorexia	5282 Personality Disorders
5258 Anxiety Attack: Causes	5283 Phobias: Symptoms
5259 Anxiety: Treatment	5284 Phobias: Treatments
5260 Battered Child	5285 Psychosomatic Illnesses

RESULTS



WORKING FOR A CAUSE



MEN AT WORK

pharmacy

IS MY REAL

hear abby
SUICIDE ATTEMPT IS SIGNAL FOR TEEN TO A/C
Trump's brand of success

Pit of misery

Report: Black and Hispanic children in Va. are more likely to face obstacles

Stories of women.

TRUMP

This issue shapes Christians' votes

Trickle Effects of Harassment

King
RE CAVIN MILLER

clash of visions

A Crisis of Trust

WASHINGTON, D.C.

ANXIETY



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Trump's border wall models take shape
Most in poll think nation's divide is as great as during Vietnam era



NO NO NO

ACP issues a warning black travelers about



Cultural Activists
Women stand out in the crowd seeking identity
I deserve a family?
Real FACTS
Today's trust
TORIES
TRANSWORK
WANT TO LIVE

FOR YOUR PROJECT...

- YOU WILL BE CREATING A MIXED-MEDIA COLLAGE FOR A CAUSE
 - THINK ABOUT THE DIFFERENT CAUSES THAT SPEAK TO YOU (CANCER, ABORTION, EQUAL RIGHTS, ETC.)
 - BRAINSTORM WITH AT LEAST 5 IDEAS
- YOUR MIXED-MEDIA COLLAGE WILL PORTRAY YOUR MESSAGE TO AN AUDIENCE

FOR YOUR PROJECT...

- THINK ABOUT WHAT YOU WANT TO CREATE
- BEGIN SKETCHING YOUR 5 IDEAS, BE SURE TO LABEL WHAT MEDIUMS WILL BE GOING INTO THE PROJECT AND WHERE.
 - MIXED-MEDIA = A VARIETY OF MEDIUMS (PENCIL, WATERCOLORS, SHARPIE, MAGAZINES, SCRAP PAPER, RECYCLED MATERIALS SUCH AS CARDBOARD, ETC.)
- ONCE YOU HAVE IT, BEGIN SKETCHING SOME IDEAS: 5 SKETCHES = 1 FORMATIVE GRADE DUE TOMORROW – TAKE YOUR TIME!

WHEN FINISHED SKETCHING...

- SHOW THE TEACHER FOR YOUR FORMATIVE GRADE.
- DISCUSS YOUR IDEAS AND USE OF MATERIALS/MEDIUM TO COMPLETE THE PROJECT.
 - WITH THE TEACHER AND THE STUDENTS IN THE ROOM!
 - FEEDBACK IS IMPORTANT!
- BEGIN YOUR FINAL PROJECT ON 11" X 14" PAPER
- COMPLETE YOUR ARTIST STATEMENT FOR 100 SUMMATIVE POINTS
- THE TEACHER WILL ALSO GRADE YOU ON YOUR GRADING RUBRICS

ARTIST STATEMENT

- TWO PARAGRAPHS MINIMUM
 - IN THE FIRST, DISCUSS YOUR CAUSE/IDEA.
 - WHY DID YOU CHOOSE IT? DOES IT HOLD A SPECIAL PLACE IN YOUR HEART? DOES IT MEAN SOMETHING TO YOU OR SOMEONE YOU KNOW?
 - IN THE SECOND, DISCUSS YOUR PROCESS
 - WHAT STEPS DID YOU TAKE IN ORDER TO CREATE YOUR ARTWORK? TALK ABOUT THE PROCESS OF CREATING YOUR WORK OF ART (THE STEPS YOU TOOK). REFLECT ON YOUR ARTWORK'S SUCCESSFUL AREAS. POINT OUT AREAS OF INTEREST/FOCAL POINTS, ETC.