Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Q3 Test Review**

Fill in the correct element of art from the bank below. 2 pts each

|  |  |  |
| --- | --- | --- |
| **COLOR** | **FORM** | **TEXTURE** |

|  |  |
| --- | --- |
|  | The way something feels or looks like it feels |
|  | A 3D contained space |
|  | The light that is reflected into the eye |

Circle the correct word that matches the definition. 2 pts each

**Actual Texture / Implied Texture:** The way something looks like it might feel if it could be touched

**Actual Texture / Implied Texture:** The way something feels to the sense of touch

**Actual Form / Implied Form:** The illusion of form on a 2D surface

**Actual Form / Implied Form** Forms that have height, width, & depth

**Warm Color/Cool Color:** Colors that are vivid and bold in nature, often push forward in a composition

**Warm Color/Cool Color:**  Colors that are calm or soothing in nature, often recede in a composition

**Complementary/Analogous:** Colors that are opposite of each other on the color wheel

**Complementary/Analogous:** Colors that are beside each other on the color wheel

Color the 3 **primary colors** in the boxes below. 1 pt each

|  |  |  |
| --- | --- | --- |
|  |  |  |

Color the 3 **secondary colors** in the boxes bellow. 1 pt each

|  |  |  |
| --- | --- | --- |
|  |  |  |

Name the 4 **neutral colors.** 1 pt each

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Draw 2 examples of textures & describe them. 4 pts

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| --- | --- |
|  |  |
|  |  |

Make a letter using implied form from a bird’s eye view. 5 pts

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| --- |
|  |

Make a letter using implied form from a worm’s eye view. 5 pts

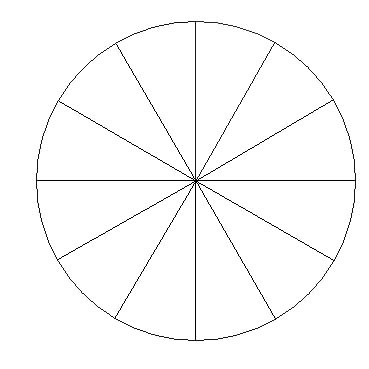
|  |
| --- |
|  |

Draw 1 shape and turn it into an implied form using value. 5 pts

|  |
| --- |
|  |

Use primary & secondary colors to create a color wheel below. *Use these colors to mix for your tertiary colors*. 12 pts

Draw an example of a **simple** mandala over your color wheel. 6 pts



What is typography? 1 pts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Give 3 examples of places typography is found/used. 3pts

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Draw an object using typography & color it in. 7 pts.

|  |
| --- |
|  |