Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Art 1

Shape Balance Project

Shapes can be either \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Geometric shapes have a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Draw 3 examples of geometric shapes.

Organic shapes do not have a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Draw 3 examples of geometric shapes.

Draw a landscape using only geometric shapes on the left. Draw a landscape using only organic shapes on the right.

|  |  |
| --- | --- |
|  |  |

Balance in art is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of visual weight in a composition.

All of the elements of art in that composition look \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or have a feeling of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (one side is not heavier than the other).

It’s how the artist develops the composition through the arrangement or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of objects or elements on the picture plane.

The artist’s goal is to create a sense of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, though he may intentionally create an unbalanced piece to send a certain message as well.

In order to create balance, the artist must find the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The line is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but it divides the composition in half either \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Objects placed on either side of the axis line can either be repeated exactly the same (\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) or unequally, but with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Types of balance

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Balance that is achieved by arranging elements on either side of the center of a composition in an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ manner.
* Can be thought of as 50/50 balance or like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* The image would look the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ on either side of the center.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* The two sides are not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but differ from one another. However, the elements are arranged so that there is a sense of balance.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* A visual balance based on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with its design extending from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	+ A star
	+ The iris around each pupil of your eyes
	+ A wheel with spokes
	+ A daisy (among many flowers and other plant forms).

Draw an example of symmetrical, asymmetrical, and radial balance in the boxes below.

|  |  |  |
| --- | --- | --- |
|  |  |  |

Create three different sketches in your sketchbook for your final design. They should be different than your simple practice examples above. Treat them like mini-final projects.

One **must** be symmetrical

One **must** be asymmetrical

One **must** be radial

They can be realistic or abstract

**This is a formative grade**

**The Assignment:**

* **Choose one of your sketches and transfer it to your final paper.**
* **Your image must take up the entire paper!**
* **The medium you choose to use is up to you, but YOU are responsible for those materials**
	+ **If you’re using markers, the caps need to go back on**
	+ **Colored pencils? YOU are responsible for YOUR number!**
	+ **Paint? Wash out the brushes with soap and water, put the paint in the trash can (when completely finished) and wash out the palette entirely**
		- **If not completely finished by the end of class, place YOUR lid on YOUR palette and return to the bin.**
		- **Close the cabinet doors 😊**
* **You will have 5 class periods to finish this assignment. Take your time, pace yourself.**