Still Life Instructions

Begin by setting up a still life for yourself to observe

As you begin to look at the still life to draw it, think about composition. How can you have your viewer’s eye move around the page?

You don’t want your image to be centered and boring, lead the viewer’s eye around the page.

As you draw the still life, have objects run off the page to create an interesting composition.

Once you’ve drawn the objects on the page, divide the page into 9 sections. They do not all have to be equal in size.

Using the value shading worksheet, and the instructions on the PowerPoint presentation, follow the instructions for adding value to the boxes. The entire image will be completed in pencil using the value shading techniques for the appropriate boxes.

See the example if you need a visual reference.

Feel free to email me at any time for further clarification.