# Sustained Investigation – AP Portfolio – 2D – 12 Artworks

The following are examples of sustained investigation sections for AP studio students to complete with their 2D portfolio submission:

1. A range of illnesses (depression, schizophrenia, anxiety, Alzheimer’s, etc) and their MRI scans, CAT scans, etc. that would portray emotions through color theory. (See 12.)
2. A series of black and white photographs that showed strong evidence of investigation into a number of design elements and principles. Examples include works showing repeating shapes/patterns, geometric division of space, and balance.
3. A series of mixed-media pieces based on childhood memories using collaged and layered imagery that incorporate text.
4. A series of illustrations based on the seven deadly sins.
5. A series of illustrations with collage, ink, and graphite that relate to the seven wonders of the world.
6. A series of work based on the life of a graffiti artist.
7. A digital self-portrait series that incorporates digital photos with text.
8. Design and execution of a children’s book
9. Political cartoons using current events and images
10. A series of works starting with representational interpretations and evolving into abstraction
11. Exploration of pattern and designs found in nature and/or culture
12. Abstractions developed from cells and other microscopic images.
13. A personal or family history communicated through symbols or imagery
14. Series of landscapes that use color and composition to intensify artistic expression.