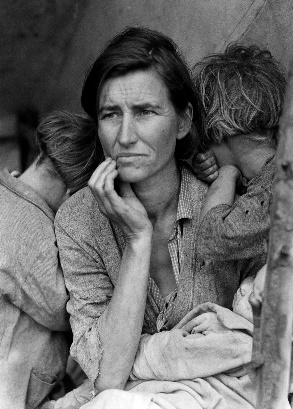


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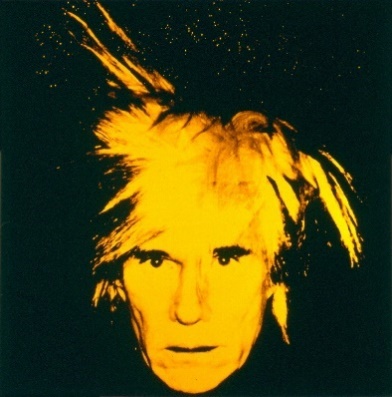
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| 1. Chuck Close, “Self-Portrait”, 1997, oil on canvas. Museum of Modern Art, NYC |
| 2. Mary Cassatt, “Self-Portrait”. 1878, gouache on paper. Metropolitan Museum of Art, NYC |
| 3. Frida Kahlo, “Self-Portrait”. 1940 |
| 4. Vincent VanGogh, “Self-Portrait”. 1889, oil on canvas. Musee d’Orsay, Paris, France |
| 5. Dorothea Lange, “Migrant Mother”, 1936. |
| 6. Leonardo da Vinci, “Mona Lisa”, 1503 - 1504. The Louvre Museum, Paris, France |
| 7. Leonardo da Vinci, “Self-Portrait”, 1512 – 1515. |
| 8. Albrecht Dürer, “Self-Portrait”. 1500, oil on wood panel. [Alte Pinakothek](https://en.wikipedia.org/wiki/Alte_Pinakothek), [Munich](https://en.wikipedia.org/wiki/Munich) |
| 9. Bronzino (Agnolo di Cosimo di Mariano), “Portrait of a Young Man”, 1530. Oil on wood. |
| 10. Hans Holbein the Younger, “Portrait of Henry VIII”, 1540. |
| 11. Chuck Close, “Fanny/Fingerpainting”. 1985, oil on canvas. National Gallery of Art, Washington DC |
| 12. Thomas Gainsborough, “The Blue Boy”, 1770. The Huntington Library Art Collections & Botanical Gardens, San Marino, California |
| 13. Rogier van der Weyden, “Portrait of a Lady”, 1460. Oil on panel, National Gallery of Art, Washington DC |
| 14. Edgar Degas, “Little Dancer of Fourteen Years”, 1879 – 1880. Wax & bronze sculpture |
| 15. Andy Warhol, “Self-Portrait”, 1986. Acrylic paint and screenprint on canvas. |
| 16. Queen Nefertiti, 1360 BC. Limestone. Ȧgyptisches Museum, Staaliche Museum, Berlin, Germany |