**Watercolor Landscape Project Directions & Rubric**

Day 1: **Guided Notes (formative grade)**

Day 2: **Sketches (formative grade)**

Practice by sketching 3 possible landscapes of your own

* Label the foreground, middle ground, & background on all three sketches
* Add 3 objects to your landscape
* Foreground - Larger objects closer to the bottom
* Midground – Objects in the middle of the page
* Background - Smaller objects high on the horizon line

Add color to your final decision **only**

*\*Choose a landscape for your final drawing & further consider:*

* What is the view point?
  + High / low (Bird’s eye view or worm’s eye view)
* What time of day is it?
  + Dawn/dusk, midday, midnight
* What kind of terrain & water features?
  + Mountains, plateaus, rivers
* What kind of objects will you add?
  + Animals, plants, rock, buildings

Day 3: **Watercolor Techniques (formative grade)**

Follow along with the teacher to create sketches using watercolor

* Wet on Wet
* Wet on Dry
* Dry on Wet
* Dry on Dry

Day 4 - 7: **Final Draft (summative grade)**

Considering these decisions begin sketching your final draft:

1. Sketch overall terrain features on final paper in pencil
   * Add the horizon line to create a sky and mid-ground
   * Add in the foreground
   * Do not add objects on ground or details yet!
2. Watercolor over each section of your landscape
   * Use various watercolor techniques
     + Wet on wet (makes nice loose sky / water features)
     + Wet on dry (makes clear land features)
   * Paint on main features, color changes, & textures
     + Color or ground, rocks, & water
3. Tear along the terrain features
   * Horizon line, mountains, hills, foreground, etc.
   * Tear all the way across
4. Layout pieces slightly overlapping & glue in place
   * Background 1st (bottom), 2nd middle ground (middle), & 3rd foreground (top)
5. Cut out objects to place on the ground
   * Remember large objects in the foreground
   * Small objects in the background
6. Add detail to the objects
7. Complete the self-reflection and artist statement before turning in your work of art

Days 4 & 5 should be for painting with watercolor

Day 6 should be to complete the collage portion and overlap

Day 7 should be used to add details to objects and complete the self-reflection/artist statement

If you need a day 8, please take as much time as needed but do so as a class and not for individual students. Students are more than welcome to take artwork home to complete during the *one week extension outside of class.*