**Watercolor Landscape Project Directions & Rubric**

 Day 1: **Guided Notes (formative grade)**

Day 2: **Sketches (formative grade)**

Practice by sketching 3 possible landscapes of your own

* Label the foreground, middle ground, & background on all three sketches
* Add 3 objects to your landscape
* Foreground - Larger objects closer to the bottom
* Midground – Objects in the middle of the page
* Background - Smaller objects high on the horizon line

Add color to your final decision **only**

*\*Choose a landscape for your final drawing & further consider:*

* What is the view point?
	+ High / low (Bird’s eye view or worm’s eye view)
* What time of day is it?
	+ Dawn/dusk, midday, midnight
* What kind of terrain & water features?
	+ Mountains, plateaus, rivers
* What kind of objects will you add?
	+ Animals, plants, rock, buildings

Day 3: **Watercolor Techniques (formative grade)**

Follow along with the teacher to create sketches using watercolor

* Wet on Wet
* Wet on Dry
* Dry on Wet
* Dry on Dry

Day 4 - 7: **Final Draft (summative grade)**

Considering these decisions begin sketching your final draft:

1. Sketch overall terrain features on final paper in pencil
	* Add the horizon line to create a sky and mid-ground
	* Add in the foreground
	* Do not add objects on ground or details yet!
2. Watercolor over each section of your landscape
	* Use various watercolor techniques
		+ Wet on wet (makes nice loose sky / water features)
		+ Wet on dry (makes clear land features)
	* Paint on main features, color changes, & textures
		+ Color or ground, rocks, & water
3. Tear along the terrain features
	* Horizon line, mountains, hills, foreground, etc.
	* Tear all the way across
4. Layout pieces slightly overlapping & glue in place
	* Background 1st (bottom), 2nd middle ground (middle), & 3rd foreground (top)
5. Cut out objects to place on the ground
	* Remember large objects in the foreground
	* Small objects in the background
6. Add detail to the objects
7. Complete the self-reflection and artist statement before turning in your work of art

Days 4 & 5 should be for painting with watercolor

Day 6 should be to complete the collage portion and overlap

Day 7 should be used to add details to objects and complete the self-reflection/artist statement

If you need a day 8, please take as much time as needed but do so as a class and not for individual students. Students are more than welcome to take artwork home to complete during the *one week extension outside of class.*