Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_

Zentangle Animal

Answer the following **comprehension** questions for full credit:

What is a contour line? (5 points) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How are positive lines created? (5 points) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How are negative lines created? (5 points) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the difference between a geometric shape and an organic shape? (5 points)

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**Participation**:

I created 25 patterns/designs for practice

1 2 3 4 5

I created 4 sketches of animals before beginning my final project

1 2 3 4 5

I began my project by creating a contour line drawing

1 2 3 4 5

**Composition**:

My animal is LARGE. It takes up ¾ of the page

1 2 3 4 5

I outlined my animal in sharpie

1 2 3 4 5

My animal is recognizable to the general public

1 2 3 4 5

My animal is *completely* filled with shapes, patterns, and lines to create zentangle designs

1 2 3 4 5 6 7 8 9 10

I created designs that enhance the contours of my animal

1 2 3 4 5 6 7 8 9 10

**Craftsmanship**:

My designs are made completely of sharpie, there are no pencil marks

1 2 3 4 5 6 7 8 9 10

My artwork does not contain stray lines

1 2 3 4 5 6 7 8 9 10

Why is doodling helpful to students/artists? (5 points)

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Name 3 types of lines. (5 points) ­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Why do artists mount their artwork? (5 points) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For 20 points. Tell me in 5 sentences OR MORE what animal you chose and why. Do you feel your artwork is successful or not successful? Why? Give specific examples and use art terminology to tell me about your work.

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